Boosting Alignment for Post-Unlearning Text-to-Image Generative Models

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Abstract

Large-scale generative models have shown impressive image-generation capabilities, propelled by massive data. However, this often inadvertently leads to the generation of harmful or inappropriate content and raises copyright concerns. Driven by these concerns, machine unlearning has become crucial to effectively purge undesirable knowledge from models. While existing literature has studied various unlearning techniques, these often suffer from either the quality of unlearning or the degradation in text-image alignment after unlearning due to the competitive nature of these objectives. To address these challenges, we first propose a framework that seeks an optimal model update at each unlearning iteration, ensuring monotonic improvement on both objectives and further derive the characterization of such an update. In addition, we design procedures to strategically diversify the unlearning and remaining datasets to boost performance improvement. Our evaluation demonstrates that our method effectively removes diverse target classes from recent diffusion-based generative models and concepts from stable diffusion models, while maintaining close alignment with the models' original trained states, thus outperforming state-of-the-art baselines.

1 Introduction

Large-scale text-to-image generative models have recently gained considerable attention for their impressive image generation capabilities. Despite being at the height of their popularity, these models, trained on vast amounts of public data, inevitably face concerns related to privacy, harmful content generation, and copyright infringement. More specifically, requests for data deletion due to the right to be forgotten and lawsuits over copyrights have become crucial considerations for model developers. Although exact machine unlearning—retraining the model by excluding target data—is a direct solution, its computational challenge has driven continued research on approximate machine unlearning.

To address this challenge, recent studies [Fan et al., 2023, Gandikota et al., 2023, Heng and Soh, 2024], have introduced approximate unlearning techniques aimed at boosting efficiency while preserving effectiveness. These approaches have demonstrated promising results in managing the trade-off

Post -Unlearning

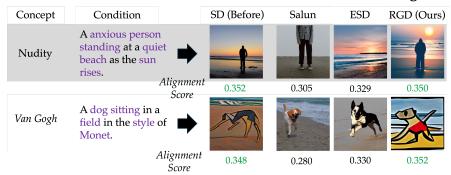


Figure 1: Generated images using SalUn [Fan et al., 2023], ESD [Gandikota et al., 2023], and Ours after unlearning given the condition. Each row indicates different unlearning tasks: nudity removal, and *Van Gogh* style removal. Generated images from our approach and SD [Rombach et al., 2022] are well-aligned with the prompt, whereas SalUn and ESD fail to generate semantically correct images given the condition. On average, across 100 different prompts, SalUn shows the lowest clip alignment scores (0.305 for nudity removal and 0.280 for *Van Gogh* style removal), followed by ESD (0.329 and 0.330, respectively). Our approach achieves scores of 0.350 and 0.352 for these tasks, closely matching the original SD scores of 0.352 and 0.348.

between effective concept removal and the potential degradation of generated image quality, typically assessed using the Fréchet Inception Distance. However, these studies generally overlook the impact of unlearning on image-text alignment, which pertains to the semantic accuracy of the image generated based on the accompanying text [Lee et al., 2024]. Pretrained generative models generally show high alignment scores. Interestingly, as illustrated in Figure 1, we observed that state-of-the-art techniques often fail to achieve comparable text-image alignment scores after unlearning, thereby compromising their practical usage.

We attribute the failure of existing techniques to maintain text-image alignment to two primary factors. Firstly, the unlearning objective often conflicts with the goal of maintaining low loss on the retained data, illustrating the competitive nature of these two objectives. Traditionally, approaches to optimizing these objectives have simply aggregated the gradients from both; however, this method of updating the model typically advances one objective at the expense of the other. Hence, while they may effectively remove certain images, it does so at the cost of reducing alignment in others. Secondly, current methods often use a uniform approach to assemble the dataset for optimizing towards the goal of minimizing loss on the remaining data. For example, in Fan et al. [2023], this dataset is composed of images generated from a single prompt associated with the concept to be removed. This lack of diversity in the dataset can lead to overfitting, which in turn hampers the text-image alignment.

To address these issues, we propose a principled framework designed to optimally balance the objectives of unlearning the target data and maintaining performance on the remaining data at each update iteration. Specifically, we introduce a concept of *restricted gradient*, which allows for the optimization of both objectives while ensuring monotonic improvements. Furthermore, we have developed a deliberate procedure to enhance data diversity, preventing the model from overfitting to the limited samples in the remaining dataset. To the best of our knowledge, the strategic design of the forgetting target and remaining sets has not been extensively explored in the existing machine unlearning literature. In our evaluation, we demonstrate the improvement in both forgetting quality and alignment on the remaining data, compared to baselines. Our evaluation in nudity removal demonstrates that our method effectively reduces the number of detected body parts to zero, compared to 598 with the baseline stable diffusion (SD) [Rombach et al., 2022], 48 with erased stable diffusion (ESD-u), and 3 with saliency map-based unlearning (SalUn) [Fan et al., 2023]. Particularly, while achieving this effective erasing performance, our method reduces the alignment gap to SD by 11x compared to ESD-u and by 20x compared to SalUn on the retained test set.

2 Related Work

2.1 Machine Unlearning

Machine unlearning has primarily been propelled by the "Right to be Forgotten" (RTBF), which upholds the right of users to request the deletion of their data. Given that large-scale models are often trained on web-scraped public data, this becomes a critical consideration for model developers to avoid the need for retraining models with each individual request. In addition to RTBF, recent concerns related to copyrights and harmful content generation further underscore the necessity and importance of in-depth research in machine unlearning. The principal challenge in this field lies in effectively erasing the target concept from pre-trained models while maintaining performance on other data. Recent studies have explored various approaches to unlearning, including the exact unlearning method [Bourtoule et al., 2021] and approximate methods such as using negative gradients, fine-tuning without the forget data, editing the entire parameter space of the model [Golatkar et al., 2020]. To encourage the targeted impact in the parameter space, [Golatkar et al., 2020, Foster et al., 2024] proposed leveraging the Fisher information matrix, and [Fan et al., 2023] leveraged a gradient-based weight saliency map to identify crucial neurons, thus minimizing the impact on remaining neurons. Furthermore, data-influence-based debiasing and unlearning have also been proposed [Chen et al., 2024, Bae et al., 2023]. Another line of work includes the differential privacy to [Guo et al., 2019, Chien et al., 2024] to ensure that the model's behavior remains indistinguishable between the retrained and unlearned models.

2.2 Machine Unlearning in Diffusion Models

Recent advancements in text-conditioned generative models [Ho and Salimans, 2022, Rombach et al., 2022], trained on extensive web-scraped datasets like LAION-5B [Schuhmann et al., 2022], have raised significant concerns about the generation of harmful content and copyright violations. A series of studies have addressed the challenge of machine unlearning in diffusion models [Heng and Soh, 2024, Gandikota et al., 2023, Zhang et al., 2023, Fan et al., 2023]. One approach [Heng and Soh, 2024] interprets machine unlearning as a continual learning problem, showing effective removal results in classification tasks by employing Bayesian approaches to continual learning [Kirkpatrick et al., 2017], which enhance unlearning quality while maintaining model performance using generative reply [Shin et al., 2017]. However, this approach falls short in removing concepts such as "nudity" compared to other methods [Gandikota et al., 2023]. Another proposed method [Gandikota et al., 2023] guides the pre-trained model toward a prior distribution for the targeted concept but struggles to preserve performance. The most recent work [Fan et al., 2023] proposes selectively damaging neurons based on a saliency map and random labeling techniques, although this method tends to overlook the quality of the remaining set, focusing on improving the forgetting quality, which does not fully address the primary challenges in the machine unlearning community. Although [Bae et al., 2023] presents a similar multi-task learning framework for variational autoencoders, their work does not show the optimality of their solution, and their experiments mainly focus on small-scale models, due to the computational expense associated with influence functions.

3 Our Approach

The goal of machine unlearning is to remove the influence of specific data points from a pre-trained model without requiring a complete retraining of the model from scratch while maintaining the model's utility on the remaining data. We will call the set of data points to be removed as the forgetting dataset. To set up the notations, let D denote the training set and $D_f \subset D$ be the forgetting dataset. We will use $D_r = D \setminus D_f$ to denote the remaining dataset. Our approach only assumes access to some representative points for D_f and D_r . As discussed later, depending on specific applications, these data points can be either directly sampled from D_f and D_r or generated based on the high-level concept of D_f to be removed. With a slight abuse of notation, we will use D_r and D_f to also denote the actual representative samples used to operationalize our proposed approach. Furthermore, we denote the model parameter by θ . Let l be a proper learning loss function. The loss of remaining data and that of forgetting data are represented by $\mathcal{L}_r(\theta) := \sum_{z \in D_r} l(\theta, z)$ and $\mathcal{L}_f(\theta) := -\lambda \sum_{z \in D_f} l(\theta, z)$, respectively, where λ is a weight adjusting the importance of forgetting loss relative to the remaining data loss. We term \mathcal{L}_r and \mathcal{L}_f remaining loss and forgetting loss, respectively. We note that in the

context of diffusion models, loss function l is defined as $l = \mathbb{E}_{t,x_0,\epsilon \sim \mathcal{N}(0,1)} \left[\|\epsilon - e_{\theta}(x_t,t)\|^2 \right]$, where x_t is a noisy version of x_0 generated by adding Gaussian noise to the clean image $x_0 \sim p_{\text{data}}(x)$ at time step t with a noise scheduler, and $e_{\theta}(x_t,t)$ is the model's estimate of the added noise ϵ at time t [Xu et al., 2023, Ho et al., 2020]. For text-to-image generative models, the loss function l is specified as $l = \mathbb{E}_{t,q_0,c,\epsilon} \left[\|\epsilon - \epsilon_{\theta}(q_t,t,\eta)\|^2 \right]$, where q_0 is an encoded latent $q_0 = \mathcal{E}(x_0)$ with encoder \mathcal{E} , and q_t is a noisy latent at time step t. The noise prediction $\epsilon_{\theta}(q_t,t,\eta)$ is conditioned on the timestep t and a text η .

Optimizing the Update. Similar to existing work Fan et al. [2023], our approach also applies iterative updates to θ_0 to remove the influence of D_f while maintaining performance on D_r , which can be formulated by $\min_{\theta} \mathcal{L}_r(\theta) + \mathcal{L}_f(\theta)$. A simple approach to optimize this objective, often adopted by existing work, is to calculate the gradient $\nabla \mathcal{L}_r(\theta) + \nabla \mathcal{L}_f(\theta)$ and use it to update the model parameters at each iteration. However, empirically, we observe that the two gradients usually conflict with each other, i.e., the decrease of one objective is at the cost of increasing the other; therefore, in practice, this approach yields a significant tradeoff between forgetting strength and model utility on the remaining data. In this work, we aim to present a principled approach to designing the update direction at each iteration that more effectively handles the tradeoff between forgetting strength and model utility on the remaining data. Our key idea is to identify a direction that achieves a monotonic decrease of both objectives.

To describe our algorithm, we briefly review the directional derivative.

Definition 1 (Directional Derivative). *Recall that the directional derivative of a function* f *is written as*

$$D_{\mathbf{v}}\mathbf{f}(\mathbf{x}) = \lim_{h \to 0} \frac{\mathbf{f}(\mathbf{x} + h\mathbf{v})}{h}.$$
 (1)

The directional derivative has a very interesting property, in that its maximizer is explicitly related to the gradient $\nabla f(\mathbf{x})$.

Theorem 2 (Maximizer of the directional derivative is the gradient). Let f be a function on x. Then the maximum value of the directional derivative of f at x is $|\nabla f(x)|$ the norm of its gradient. Moreover, the direction v is the gradient itself, i.e.,

$$\max_{\mathbf{v}} D_{\mathbf{v}} \mathbf{f} = \nabla \mathbf{f}(\mathbf{x}). \tag{2}$$

In unlearning, we are specifically interested in the gradient of two losses, the forgetting loss \mathcal{L}_f and the remaining loss \mathcal{L}_r . Moreover, we seek gradient directions that simultaneously improve on both losses. This motivates the *restricted gradient*, which ensures the monotonic decreases of the two losses.

Definition 3. The restricted gradient of a pair of objectives \mathcal{L}_{α} , \mathcal{L}_{β} is the direction \mathbf{v} at \mathbf{x} that satisfies

$$\max_{\mathbf{v}} D_{\mathbf{v}}(\mathcal{L}_{\alpha} + \mathcal{L}_{\beta})(\mathbf{x}) \quad \textit{s.t.} \quad \mathcal{L}_{\alpha}(\mathbf{x}) \geq \mathcal{L}_{\alpha}(\mathbf{x} + \mathbf{v}) \quad \textit{and} \quad \mathcal{L}_{\beta}(\mathbf{x}) \geq \mathcal{L}_{\beta}(\mathbf{x} + \mathbf{v}).$$

Intuitively, the restricted gradient is the ideal direction for unlearning. We would like to optimize the joint loss $\mathcal{L} = \mathcal{L}_r + \mathcal{L}_f$ subject to the condition that at every parameter update step, \mathcal{L}_r and \mathcal{L}_f experience monotonic improvement. This is precisely the step prescribed by the *negative* restricted gradient. Since the learning rates used in updating the parameters in the unlearning process are typically quite small, we can approximate the change in the loss at each iteration via a simple first-order Taylor expansion. We now show that in this case, the restricted gradient takes a simple form

Theorem 4 (Characterizing the restricted gradient under linear approximation.). Given any θ , assume that $\mathcal{L}_r(\theta + \delta) - \mathcal{L}_r(\theta) \approx \delta \cdot \nabla \mathcal{L}_r$ and $\mathcal{L}_f(\theta + \delta) - \mathcal{L}_f(\theta) \approx \delta \cdot \nabla \mathcal{L}_f$ for any δ with a sufficiently small norm. The restricted gradient is precisely described by

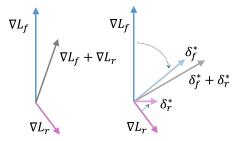
$$\delta \propto \underset{\mathbf{v}}{\operatorname{arg\,min}} D_{\mathbf{v}}(\mathcal{L}_f + \mathcal{L}_r)(\theta) = \delta_f^* + \delta_r^*,$$
 (3)

where δ_f^* and δ_r^* are written as

$$\delta_f^* = \nabla \mathcal{L}_f - \frac{\nabla \mathcal{L}_f \cdot \nabla \mathcal{L}_r}{\|\nabla \mathcal{L}_r\|^2} \nabla \mathcal{L}_r, \quad \delta_r^* = \nabla \mathcal{L}_r - \frac{\nabla \mathcal{L}_f \cdot \nabla \mathcal{L}_r}{\|\nabla \mathcal{L}_f\|^2} \nabla \mathcal{L}_f, \tag{4}$$

when we have conflicting unconstrained gradient terms, i.e. $\nabla \mathcal{L}_f \cdot \nabla \mathcal{L}_r = \nabla \mathcal{L}_f \cdot \nabla \mathcal{L}_r < 0$.

The theorem presented demonstrates that the restricted gradient is determined by aggregating the modifications from $\nabla \mathcal{L}_f$ and $\nabla \mathcal{L}_r$. This modification process involves projecting $\nabla \mathcal{L}_f$ onto the normal vector of $\nabla \mathcal{L}_r$, yielding δ_f^* , and similarly projecting $\nabla \mathcal{L}_r$ onto the normal vector of $\nabla \mathcal{L}_f$, resulting in δ_r^* . The optimal update, as derived in Theorem 4, is illustrated in Figure 2. Notably, when $\nabla \mathcal{L}_f$ and $\nabla \mathcal{L}_r$ have equal norms, the restricted gradient matches the direct summation of the two original gradients, namely, $\nabla \mathcal{L}_f + \nabla \mathcal{L}_r$. However, it is more common for the norm of one gradient to dominate the other, in which case the restricted gradient provides a more balanced update compared to direct aggregation.



(a) Direct aggregate (b) Restricted gradient

Figure 2: Visualization of the update. We show the update direction (gray) obtained by (a) directly summing up the two gradients and (b) our restricted gradient.

Remark 1. We wish to highlight an intriguing

link between the gradient aggregation mechanism presented in Theorem 4 and an existing method to address gradient conflicts across different tasks in multi-task learning. This restricted gradient coincides exactly with the gradient surgery procedure introduced in Yu et al. [2020]. While their original paper presented the procedure from an intuitive perspective, our work offers an alternative viewpoint and rigorously characterizes the objective function that the gradient surgery procedure optimizes.

Diversify D_r . Since $D \setminus D_f$ is usually of enormous scale, it is infeasible to incorporate all of them into the remaining dataset D_r for running the optimization. In practice, one can only sample a subset of points to from D_r . In our experiments, we find that the diversity of D_r plays an important role in maintaining the model performance on the remaining dataset, as seen in Section 4.2. We propose procedures for forming a diverse D_r . In case where the text space of the model is a limited set of class labels, such as for the diffusion models trained on the CIFAR-10 dataset, we adopt a simple procedure of maintaining the equal number of samples for each class in D_r . Our ablation studies in Section 4.4 show that this is more effective in maintaining model performance on the remaining dataset than more sophisticated procedures, such as selecting the most similar examples to the forgetting samples. The intuitive reason is that reminding the model of as many fragments as possible related to the remaining set during each forgetting step is crucial. By doing so, it leads to finding a representative restricted descent gradient, which helps the model to precisely erase the forget data while maintaining a state comparable to the original model. When the text input is unconstrained, such as in the stable diffusion model setting, to strategically design diverse information, we propose the following procedure to generate D_r based on the concept to be forgotten, denoted by c. We first generate diverse text prompts related to concept c using a large language model (LLM), denoted by \mathcal{Y}_c . We provide examples of our prompt to an LLM in Appendix D. Then, we prompt the model to remove any word related to c, giving \mathcal{Y} . Then, we pass \mathcal{Y}_c and \mathcal{Y} to the target diffusion model to generate corresponding images, denoted by \mathcal{X}_c and \mathcal{X} , respectively. Finally, we can represent D_f and D_r as $D_f = \{(x, y) \mid x \in \mathcal{X}_c, y \in \mathcal{Y}_c\}$ and $D_r = \{(x, y) \mid x \in \mathcal{X}, y \in \mathcal{Y}\}$ respectively.

4 Experiment

In this study, we aim to address the crucial concerns of harmful content generation and copyright infringement in text-to-image generative models by focusing on the removal of target classes or concepts. Our approach is referred to as **RG** when applied only with the restricted gradient, and **RGD** when data diversity is incorporated. We incorporate diverse metrics to fairly assess the quality of forgetting performance and model utility. We begin by examining class-wise forgetting with CIFAR10-diffusion-based generative models to demonstrate the applicability of our method in a class-conditional setting (Section 4.2). We then explore the effectiveness of our method in nudity and art style removal (Section 4.3) to properly address the raised concerns. We further analyze the impact of data diversity (Section 4.4) as well as the sensitivity of our method to hyperparameter settings to study the stability of our approach (Section 4.4).

4.1 Experiment Setup

For our CIFAR-10 experiments, we leverage the EDM framework [Karras et al., 2022], which introduces some modeling improvements including a nonlinear sampling schedule, direct \mathbf{x}_0 -prediction, and a second-order Heun solver, achieving the state-of-the-art FID on CIFAR-10. For stable diffusion, we utilize the pre-trained Stable Diffusion version 1.4, following prior works. We have two parameters to be considered for both cases: 1) the weight of the gradient descent direction, with respect to the ascent direction, denoted as λ , and 2) the loss truncation value, α , which prevents the model from infinitely maximizing the loss during unlearning. This can be interpreted as controlling the number of iterations. Details about the hyperparameters we used for each experiment are provided in Appendix C. Regarding the size of the remaining dataset, we sample 1% of data from each class to build $||D_r|| = 450$ for CIFAR-10, while for stable diffusion experiments, we utilize $||D_r|| = 800$, considering the impracticality of accessing all remaining samples.

As our baselines for CIFAR-10 experiments, we consider **Finetune** [Warnecke et al., 2021], gradient ascent and descent [Yao et al., 2023], referred to as **GradDiff**, and **SalUn** [Fan et al., 2023]. For concept removal, our baselines include the pretrained diffusion model **SD** [Rombach et al., 2022], erased stable diffusion **ESD** [Gandikota et al., 2023], and **SalUn** [Fan et al., 2023]. To fairly compare, We further consider the variants of ESD, depending on the unlearning task. We note that we do not consider the baseline by [Heng and Soh, 2024] due to its demonstrated limited performance in nudity removal, compared to ESD.

To evaluate the forgetting quality and the model utility on the remaining set, we consider 1) unlearning accuracy **UA**, which is calculated by 1-accuracy of the target class, 2) remaining accuracy **RA**, which is the accuracy of the remaining classes, and 3) Frechet Inception Distance **FID** for CIFAR-10. We use RA as a metric to measure model alignment after unlearning. We utilize Inception Net as a trained classifier for RA and UA. To measure FID, we generate 50K images. To quantitatively assess the effectiveness of concept forgetting, we utilize Nudenet [Bedapudi, 2019] to detect exposed body parts in generated images, prompted by I2P [Schramowski et al., 2023]. We filtered out 4,703 prompts with a provided nudity ratio greater than zero, resulting in a final set of 853 prompts (C). Importantly, we calculate the CLIP [Cherti et al., 2023] alignment scores **AS** between each prompt and the generated image after unlearning to measure the semantic correctness, following [Lee et al., 2024].

4.2 Target Class Removal from Diffusion Models

We present the CIFAR-10 experiment results in Table 1. To fairly compare, we use the same remaining dataset for other baselines. Our finding first indicates that Finetune cannot achieve promising unlearning performance with the limited amount of D_r or it requires more iterations to take advantage of catastrophic forgetting, which results in high computational cost. Secondly, we observe that SalUn has low RA, compared to other baselines even with their comparable FID performance. We hypothesize that random labeling introduces confusion in

Table 1: Quantitative evaluation of unlearning methods on CIFAR-10 diffusion-based generative models. The metrics are averaged across all 10 classes.

Unlearning Method	Class-wise Forgetting		
	UA ↑	RA ↑	FID ↓
Finetune SalUn GradDiff	$\begin{array}{c} 0.697_{\pm 0.0241} \\ 0.710_{\pm 0.0324} \\ 0.885_{\pm 0.2877} \end{array}$	$\begin{array}{c} 0.918_{\pm 0.004} \\ 0.596_{\pm 0.0983} \\ 0.876_{\pm 0.0164} \end{array}$	$\begin{array}{c} 4.2521_{\pm 0.4817} \\ 11.927_{\pm 3.6967} \\ 12.685_{\pm 2.9935} \end{array}$
RG (Ours) RGD (Ours)	$0.894_{\pm 0.0272}$ $0.899_{\pm 0.0247}$	$0.888_{\pm 0.0042} \ 0.912_{\pm 0.0103}$	$\begin{array}{c} 9.11_{\pm 1.3833} \\ \textbf{6.429}_{\pm 0.9487} \end{array}$

the feature space, negatively impacting the accurate generation of classes and resulting in degraded classification performance. It may perform well when a large amount of the retained set is available, as it may prevent remaining classes from being perturbed by random labeling. Moreover, given the inherent limitations of naive gradient ascent for computing the saliency map, it is challenging to expect the saliency map to select only the neurons related to specific classes or concepts. For instance, if we perform gradient ascent in the dog class, related features, such as those of the cat class, are affected unless we restrict our selection to the neurons in the last classification layer. On the other hand, GradDiff falls short of delivering promising FID as well as RA.

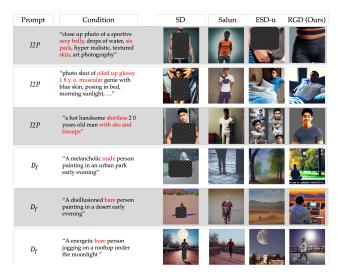


Figure 3: Generated images using SD, SalUn, ESD-u, and RGD(Ours). Each row indicates generated images with different prompts including nudity-related I2P prompts and samples from D_f . Each column shows the generated images from different unlearning methods.

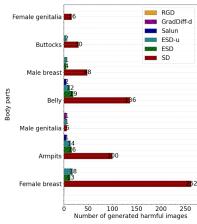


Figure 4: The nudity detection results by Nudenet, following prior works [Fan et al., 2023, Gandikota et al., 2023]. The Y-axis shows the exposed body part in the generated images, given the prompt, and the X-axis denotes the number of images generated by each unlearning method and SD. We exclude bars from the plot if the corresponding value is zero (i.e., not detected).

The Impact of Restricted Gradient and Data Diversity Our observations are as follows. 1) RG outperforms Gradiff and other baselines by decreasing FID and increasing RA and UA, indicating that the restricted gradient leads to an optimally balanced solution for both tasks. 2) RGD shows improvements over RG, suggesting that data diversification, in conjunction with the restricted gradient, further enhances performance in terms of RA and FID. We vary the hyperparameters and provide the results in section 4.4.

4.3 Target Concept Removal from Diffusion Models

Target concept removal has primarily been explored in the diffusion model unlearning literature, given the importance of mitigating harmful content generation and addressing copyright concerns. These methods have demonstrated some potential in removing nudity or art styles, but they often compromise the model alignment after unlearning.

Nudity Removal. We observe that Salun tends to generate samples that are overfitted to the remaining dataset. Although Salun shows promising performance in nudity removal—detecting fewer exposed body parts compared to SD and ESD-u, as shown in Figure 4—this unlearning comes at the expense of diversity. In particular, SalUn often generates semantically similar images (e.g., men, wall backgrounds) given the prompts related to both forgetting concepts (Figure 3) and remaining data (Figure 1). The results from Table 4 further substantiate our observation. As shown in the table, Salun shows the lowest AS after unlearning. This raises the question of whether the observed forgetting performance is truly due to the unlearning method or if it is a result of overfitting. We hypothesize that the selected neurons may not exclusively influence the forget data, and their defined forget and remaining datasets are highly uniform. In the case of ESD, it often fails to remove the nudity concept from unlearned models, as shown in Figure 4. We also evaluate ESD-u, and observe the nudity removal performance between ESD and ESD-u are quite similar although it achieves better AS than SalUn. They suggest using "nudity" as a prompt for unlearning, but it might be difficult to reflect the entire semantic space related to the concept of "nudity," given that we can describe nudity in many different ways using paraphrasing.

Table 2: Nudity and artist removal: we calculate the clip alignment score (AS), following Lee et al. [2024], to measure the model alignment on the remaining set after unlearning.

AS $(\Delta)^*$	Nudity Removal		Artist Removal	
115 (=)	$D_{r, \mathrm{train}}$	$D_{r,\mathrm{test}}$	$D_{r, \mathrm{train}}$	$D_{r,\mathrm{test}}$
SD	0.357	0.352	0.349	0.348
ESD^{**}	0.327 (0.030)	0.329 (0.023)	0.300 (0.049)	0.298 (0.050)
ESD-u**	0.327 (0.03)	0.329 (0.023)	-	-
ESD-x**	-	-	0.333 (0.016)	0.330 (0.018)
SalUn	0.305 (0.052)	0.312 (0.040)	0.279 (0.070)	0.280 (0.068)
RG (Ours) RGD (Ours)	0.342 (0.015) 0.354 (0.003)	0.348 (0.004) 0.350 (0.002)	0.334 (0.015) 0.355 (-0.006)	0.333 (0.015) 0.352 (-0.004)

^{*} The values in parentheses, Δ, refer to the gap between the original SD and the unlearned model with each method.

Our method outperforms both state-of-the-art baselines in terms of forget quality (i.e., zero detection of exposed body part given I2P prompts as described in Figure 4) and retain quality (i.e., high AS presented in Table 2), effectively mitigating the trade-off between the two tasks. As shown by the GradDiff-d bar (i.e., GradDiff with data diversity) in Figure 4, we observe that the restricted gra-



Figure 5: Art style removal. Each row represents different prompts used to evaluate the alignment and each column indicates generated images from different unlearning methods.

dient remains effective in reducing the generation of nudity image and improving the alignment scores.

Art Style Removal. Similar to nudity removal, the task of eliminating specific art styles presents a significant challenge. In order to evaluate whether the unlearning methods inadvertently impact other concepts and semantics beyond the targeted art style, we prompt the model with other artists' styles (e.g., Monet, Picasso) while targeting to remove Vincent van Gogh's style. The results of generation examples are shown in Figure 1 and Figure 5, and the average alignment scores are shown in Table 2. It is observed that SalUn cannot follow the prompt to generate other artists' styles and shows a significant drop in alignment scores (AS) compared with the pretrained SD. We also train ESD-x by modifying the cross-attention weights, which is more suitable for erasing artist styles than full-parameter training (shown as plain ESD without any suffix) as proposed in ESD work. Although ESD-x performs similarly to RG in terms of alignment scores, after manual inspection of the generated images, we find ESD-x sometimes generates images ignoring the style instructions as presented

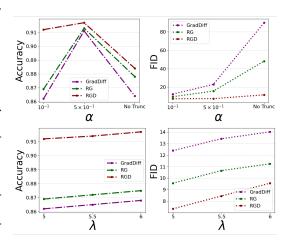


Figure 6: We vary the hyperparameters to evaluate the effectiveness of our method. The first row indicates the variance with respect to α , while the second row shows the variance with respect to λ . The first column presents the UA, while the second column shows the FID.

^{**} ESD, ESD-u, and ESD-x refer to training on full parameters, non-cross-attention weights, and cross-attention weights, respectively.

Table 3: Comparison of UA and FID for diversity-controlled experiments in CIFAR-10 diffusion models. In this context, Case 1 represents a scenario where the remaining set lacks diversity (i.e., it only includes samples from two closely related classes), while Case 2 includes equal samples from all classes in each batch iteration. We note that we use the same remaining dataset size between both cases.

Unlearning Method	Case 1		Case 2		$\Delta = \text{Case } 2 - \text{Case } 1$	
Cinearing Medica	UA↑	FID_{\downarrow}	UA↑	FID_{\downarrow}	UA	FID
GradDiff RG (Ours) RGD (Ours)	$\begin{array}{c} 0.887_{\pm 0.042} \\ 0.891_{\pm 0.034} \\ 0.914_{\pm 0.014} \end{array}$	$\begin{array}{c} 201.24_{\pm 16.93} \\ 168.30_{\pm 44.09} \\ 140.97_{\pm 63.38} \end{array}$	$\begin{array}{c} 0.884_{\pm 0.029} \\ 0.895_{\pm 0.025} \\ 0.907_{\pm 0.032} \end{array}$	$110.50_{\pm 28.97} \\ 48.05_{\pm 0.27} \\ 10.88_{\pm 0.97}$	-0.003 +0.004 -0.007	-90.74 -120.25 -130.09

in Figure 1, while RG generates images with lower quality details like noisy backgrounds but

adheres well to the style instructions. Consequently, after incorporating gradient surgery to prevent interference between retain and forgot targets, our RGD achieves better image quality and shows the best alignment score, almost equivalent to the performance of the pre-trained SD.

4.4 Ablation

Ablation in Hyperparameters. As described in Section 4.1, we have two key parameters, λ and α . Therefore, in this experiment, we vary both parameters to measure the effectiveness of our method across different hyperparameters. In Figure 6, we consider $\alpha = \{10^{-1}, 5 \times 10^{-1}, \text{no truncation}\}$ and $\lambda = \{5, 5.5, 6\}$. We use UA as an unlearning metric and FID to measure the quality of the remaining samples. From Figure 6, We observe that RG consistently improves both performances over GradDiff, indicating the effectiveness of the restricted gradient. If we don't use the truncation parameter alpha, as presented in the first row of Figure 6 denoted as no Trunc, RGD outperforms others by a large margin. We note that UA shows more variance because it is based on the trained classifier with non-noisy images, and thus for noisy images, it does not guarantee to provide unbiased classification results.

Ablation in Diversity. In this ablation study, we aim to control the diversity level from different angles and examine the effects of diverse samples more thoroughly. For the CIFAR-10 dataset, to control the level of diversity, we strategically select two classes that show a large performance drop when we unlearn the target class (i.e., Case 1 in Table 3). It is based on the assumption that if we unlearn a target class, the classes correlated to the target class are damaged. As shown in Table 3, the results demonstrate that the lack of diversity in the remaining samples increases FID significantly, indicating that we should design our D_r more carefully. For SD, we follow the design of D_f and D_r as suggested in SalUn to evaluate the forget and retain qualities without considering data diversity. As shown in Table 4, RG shows a larger gap from SD compared to RGD. In sum, from both experiments, we observe the importance of data diversity in stable diffusion.

Table 4: Comparison of alignment score (AS) between RGD and RG. RG, in this table, indicates the case when we have uniform forgetting and remaining datasets but utilize the restricted gradient.

$AS(\Delta)^*$	Nudity Removal		
715 (二)	$D_{r, \mathrm{train}}$	$D_{r,\mathrm{test}}$	
SD	0.357	0.352	
RGD	0.354 (0.003)	0.351 (0.001)	
RG	0.330 (0.027)	0.320 (0.032)	

^{*} The values in parentheses, Δ, refer to the gap between the original SD and the unlearned model with each method.

5 Conclusion

The current state-of-the-art approaches in diffusion-based generative models struggle to maintain model alignment after un-

learning. Our contribution lies in introducing a restricted gradient to provide the optimal solution for the multi-task objective, thereby achieving a balanced solution that provides the monotonic improvement for each task. Furthermore, we observe the importance of data diversity in unlearning problems to improve the forgetting and remaining performance respectively, Therefore, we propose designing the remaining dataset strategically to ensure data diversity. We evaluate our methods on

CIFAR-10 diffusion models and stable diffusion to assess the effectiveness of removing target classes or concepts. Our approach outperforms state-of-the-art baselines according to our evaluation metrics.

5.1 Limitation and Broader Impacts

Our solution for machine unlearning in generative models opens new possibilities for further exploration into data diversity in future research. Specifically, incorporating more representative and challenging samples for large-scale foundation models presents an intriguing problem to address. Although we evaluate our method across various hyperparameters, considering the inherent nature of gradient ascent, balancing these parameters is important, along with the design of diverse datasets.

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A Proof of Theorem 4

To prove this theorem, we establish the following lemma.

Lemma 5 (Projected gradients obtain optimal solution to a constrained objective). Let $\mathcal{L}_f(\theta)$, and $\mathcal{L}_r(\theta)$ be K-Lipschitz smooth negative forget and retain losses respectively. Then, the update $\delta_f^* = \nabla \mathcal{L}_f - \frac{\nabla \mathcal{L}_f \cdot \nabla \mathcal{L}_r}{\|\nabla \mathcal{L}_r\|^2} \nabla \mathcal{L}_r$ optimizes

$$\delta_f^* = \underset{||\delta_f||=\eta}{\arg\min} \, \mathcal{L}_f(\theta + \delta_f) \quad \text{s.t.} \quad \mathcal{L}_r(\theta) \ge \mathcal{L}_r(\theta + \delta_f) \tag{5}$$

and similarly, $\delta_r^* = \nabla \mathcal{L}_r - \frac{\nabla \mathcal{L}_f \cdot \nabla \mathcal{L}_r}{\|\nabla \mathcal{L}_f\|^2} \nabla \mathcal{L}_f$ optimizes

$$\delta_r^* = \underset{||\delta_r||=\eta}{\arg\min} \mathcal{L}_r(\theta + \delta_r) \quad \text{s.t.} \quad \mathcal{L}_f(\theta) \ge \mathcal{L}_f(\theta + \delta_r), \tag{6}$$

for a value $\eta \ll K$ when we have conflicting unconstrained gradient terms, i.e. $\nabla \mathcal{L}_f \cdot \nabla \mathcal{L}_r = \nabla \mathcal{L}_f \cdot \nabla \mathcal{L}_r < 0$.

Proof of Lemma 5. For δ_r , δ_f , both of norm η , we have good approximation by the Taylor expansion due to the Lipschitz condition on \mathcal{L}_f , \mathcal{L}_r . Therefore, we have,

$$\mathcal{L}_r(\theta + \delta_r) - \mathcal{L}_r(\theta) \approx \delta_r \cdot \nabla \mathcal{L}_r$$

$$\mathcal{L}_f(\theta + \delta_f) - \mathcal{L}_f(\theta) \approx \delta_f \cdot \nabla \mathcal{L}_f$$

$$\mathcal{L}_f(\theta + \delta_r) - \mathcal{L}_f(\theta) \approx \delta_r \cdot \nabla \mathcal{L}_f$$

$$\mathcal{L}_r(\theta + \delta_f) - \mathcal{L}_r(\theta) \approx \delta_f \cdot \nabla \mathcal{L}_r$$

We can re-express the two objectives as,

$$\underset{||\delta_f||=\eta}{\arg\min} \, \delta_f \cdot \nabla \mathcal{L}_f \quad \text{s.t.} \quad \delta_f \cdot \nabla \mathcal{L}_r \le 0 \tag{7}$$

$$\underset{||\delta_r||=\eta}{\arg\min} \ \delta_r \cdot \nabla \mathcal{L}_r \quad \text{s.t.} \quad \delta_r \cdot \nabla \mathcal{L}_f \le 0.$$
 (8)

By the method of Langrangian multipliers, for each objective we create slack variables λ_f , λ_r , and obtain the unconstrained objectives,

$$\underset{||\delta_f||=\eta}{\arg\min} \, \delta_f \cdot \nabla \mathcal{L}_f + \lambda_f \delta_f \cdot \nabla \mathcal{L}_r = \underset{||\delta_f||=\eta}{\arg\min} \, \delta_f \cdot (\nabla \mathcal{L}_f + \lambda_f \nabla \mathcal{L}_r)$$

$$\underset{||\delta_r||=\eta}{\arg\min} \, \delta_r \cdot \nabla \mathcal{L}_r + \lambda_r \delta_r \cdot \nabla \mathcal{L}_f = \underset{||\delta_r||=\eta}{\arg\min} \, \delta_r \cdot (\nabla \mathcal{L}_r + \lambda_r \nabla \mathcal{L}_f)$$

We first observe since both are now linear objective, that the minima is trivially observed when $\delta_f^* \propto -(\nabla \mathcal{L}_f + \lambda_f \nabla \mathcal{L}_r)$, and $\delta_r^* \propto -(\nabla \mathcal{L}_r + \lambda_r \nabla \mathcal{L}_f)$. For the rest of this proof, without loss of generality, suppose η is scaled such that we hold the previous proportionality statements as equalities.

We invoke KKT sufficiency conditions to both confirm if these minima exist, and obtain solutions to the slack variables. In the case of conflicting gradients, since $\nabla \mathcal{L}_f \cdot \nabla \mathcal{L}_r < 0$, the minimizers of the unconstrained objectives in Equations 7, 8 are not satisfied within the constraints. Therefore, λ_f , and λ_r do not vanish, and are maximizers of their respective objectives. Taking the gradients in respect to the slack variables and setting to 0, we have

$$\nabla_{\lambda_f} \left(\delta_f^* \cdot (\nabla \mathcal{L}_f + \lambda_f \nabla \mathcal{L}_r) \right) = -\nabla_{\lambda_f} \left(\delta_f^* \cdot \delta_f^* \right) = -2\nabla \mathcal{L}_r \cdot \delta_f^* = 0$$

$$\nabla_{\lambda_r} \left(\delta_r^* \cdot (\nabla \mathcal{L}_r + \lambda_r \nabla \mathcal{L}_f) \right) = -\nabla_{\lambda_r} \left(\delta_r^* \cdot \delta_r^* \right) = -2\nabla \mathcal{L}_f \cdot \delta_r^* = 0.$$

We can solve this in a way that satisfies the objective by requiring δ_r^* to be orthogonal to $\nabla \mathcal{L}_f$, and δ_f^* to be orthogonal to $\nabla \mathcal{L}_r$. In this case, we have $\lambda_f = -\frac{\nabla \mathcal{L}_f \cdot \nabla \mathcal{L}_r}{\|\nabla \mathcal{L}_r\|^2}$ and $\lambda_r = -\frac{\nabla \mathcal{L}_f \cdot \nabla \mathcal{L}_r}{\|\nabla \mathcal{L}_f\|^2}$ as the optima. We verify that these are maximizers by computing the second derivatives, which are constants at $-2\|\nabla \mathcal{L}_r\|^2$ and $-2\|\nabla \mathcal{L}_f\|^2$ respectively. Both are strictly negative, confirming the second order sufficient condition for a maximizer.

Therefore it is precisely the restricted gradient steps, $\delta_f^* = \nabla \mathcal{L}_f - \frac{\nabla \mathcal{L}_f \cdot \nabla \mathcal{L}_r}{\|\nabla \mathcal{L}_r\|^2} \nabla \mathcal{L}_r$ and $\delta_r^* = \nabla \mathcal{L}_r - \frac{\nabla \mathcal{L}_f \cdot \nabla \mathcal{L}_r}{\|\nabla \mathcal{L}_f\|^2} \nabla \mathcal{L}_f$, which solve the optimization problems in Equations 5, 6 respectively.

Proof of Theorem 4. We take the Taylor expansions in respect to \mathbf{v} of \mathcal{L}_f and \mathcal{L}_r around θ . We have *mutatis mutandis* for some $h \in \mathbb{R}$,

$$\mathcal{L}_f(\theta + h\mathbf{v}) = \mathcal{L}_f(\theta) + h\nabla \mathcal{L}_f(\theta) \cdot \mathbf{v} + \mathcal{O}(h^2 ||\mathbf{v}||^2)$$

It follows that, for \mathbf{v} , \mathbf{w} , such that $\mathbf{w} \cdot \nabla \mathcal{L}_f(\theta) = 0$,

$$\begin{split} D_{\mathbf{v}+\mathbf{w}}\mathcal{L}_f(\theta) &= \lim_{h \to 0} \frac{\mathcal{L}_f(\theta + h\mathbf{v} + h\mathbf{w})}{h} \\ &= \lim_{h \to 0} \frac{\mathcal{L}_f(\theta) + h\nabla \mathcal{L}_f(\theta) \cdot (\mathbf{v} + \mathbf{w})}{h} \\ &= \lim_{h \to 0} \frac{\mathcal{L}_f(\theta) + h\nabla \mathcal{L}_f(\theta) \cdot \mathbf{v}}{h} \\ &= \lim_{h \to 0} \frac{\mathcal{L}_f(\theta + h\mathbf{v})}{h} \\ &= D_{\mathbf{v}}\mathcal{L}_f(\theta). \end{split}$$

Now, we observe that we can upper bound the optimization,

$$\min_{\mathbf{v}} D_{\mathbf{v}} (\mathcal{L}_f + \mathcal{L}_r)(\theta) \ge \min_{\mathbf{v}} D_{\mathbf{v}} \mathcal{L}_f(\theta) \quad \text{s.t.} \quad \mathcal{L}_r(\theta) \ge \mathcal{L}_r(\theta + \mathbf{v})
+ \min_{\mathbf{w}} D_{\mathbf{w}} \mathcal{L}_r(\theta) \quad \text{s.t.} \quad \mathcal{L}_f(\theta) \ge \mathcal{L}_f(\theta + \mathbf{w})
= \lim_{h \to 0} \min_{\mathbf{v}} \frac{1}{h} \mathcal{L}_f(\theta + h\mathbf{v}) + \lim_{h \to 0} \min_{\mathbf{w}} \frac{1}{h} \mathcal{L}_r(\theta + h\mathbf{w}).$$

We use min* to signify the presence of constraints as previously defined for the respective expression to simplify notation. Note, that in each minimization above, one of the constraints is no longer relevant due to the objective minimizing it implicitly, so we drop it.

We invoke Lemma 5 to solve each minimization problem above, yielding, $\mathbf{v}^* \propto \delta_f^* = \nabla \mathcal{L}_f - \frac{\nabla \mathcal{L}_f \cdot \nabla \mathcal{L}_r}{\|\nabla \mathcal{L}_r\|^2} \nabla \mathcal{L}_r$, and $\mathbf{w}^* \propto \delta_r^* = \nabla \mathcal{L}_r - \frac{\nabla \mathcal{L}_f \cdot \nabla \mathcal{L}_r}{\|\nabla \mathcal{L}_f\|^2} \nabla \mathcal{L}_f$. Note that since we are taking the limits as $h \to 0$, the Taylor expansion in Lemma 5 is exact.

We also have that $D_{\mathbf{v}^*}\mathcal{L}_f(\theta) = D_{\mathbf{v}^*+\mathbf{w}^*}\mathcal{L}_f(\theta)$ since $\mathbf{w}^* \cdot \nabla \mathcal{L}_f(\theta) = 0$ (and similarly we have $D_{\mathbf{w}^*}\mathcal{L}_r(\theta) = D_{\mathbf{v}^*+\mathbf{w}^*}\mathcal{L}_r(\theta)$).

Now, altogether we can show,

$$\min_{\mathbf{v}} D_{\mathbf{v}}(\mathcal{L}_f + \mathcal{L}_r)(\theta) \ge \min_{\mathbf{v}} D_{\mathbf{v}}\mathcal{L}_f(\theta) + \min_{\mathbf{w}} D_{\mathbf{w}}\mathcal{L}_r(\theta)
= D_{\mathbf{v}^*}\mathcal{L}_f(\theta) + D_{\mathbf{w}^*}\mathcal{L}_r(\theta)
= D_{\mathbf{v}^* + \mathbf{w}^*}\mathcal{L}_f(\theta) + D_{\mathbf{v}^* + \mathbf{w}^*}\mathcal{L}_r(\theta)
= D_{\mathbf{v}^* + \mathbf{w}^*} (\mathcal{L}_f(\theta) + \mathcal{L}_r(\theta))$$

If $\mathbf{v}^* + \mathbf{w}^*$ satisfies the constraints of the original optimization, and bounds the minimizer from below, this is the optimal solution.

Therefore, we require for both losses,

$$\mathcal{L}_f(\theta + \mathbf{v}^* + \mathbf{w}^*) \ge \mathcal{L}_f(\theta)$$

$$\mathcal{L}_r(\theta + \mathbf{v}^* + \mathbf{w}^*) \ge \mathcal{L}_r(\theta)$$

By the constraints of the optimization problem, we know that $\mathcal{L}_f(\theta + \mathbf{v}^*) \ge \mathcal{L}(\theta)$, and $\mathcal{L}_r(\theta + \mathbf{w}^*) \ge \mathcal{L}(\theta)$. Again, using the Taylor expansion, *mutatis mutandis* we have,

$$\mathcal{L}_f(\theta + \mathbf{v}^* + \mathbf{w}^*) = \mathcal{L}_f(\theta + \mathbf{v}^*) + \nabla \mathcal{L}_f(\theta + \mathbf{v}^*) \cdot \mathbf{w}^* + \mathcal{O}(\|\mathbf{w}^*\|^2)$$
$$\simeq \mathcal{L}_f(\theta + \mathbf{v}^*) \ge \mathcal{L}_f(\theta).$$

Therefore, $\eta(\delta_f^* + \delta_r^*)$, solves the optimization for a small enough constant $\eta \in \mathbb{R}^+$, so $\delta_f^* + \delta_r^*$ solves the optimization up to a constant. This completes the proof.

B Preliminaries

Denoising Diffusion Probabilistic Models Diffusion models consist of a forward diffusion process and a reverse diffusion process. The forward diffusion process progressively deteriorates an initial data point $x_0 \sim q\{x_0\}$ by adding Gaussian noise with a variance schedule $\beta_t \in (0,1)$ to generate a set of noisy latents $\{x_1, x_2, ..., x_T\}$ with a Markov transition probability:

$$q(x_{1:T}|x_0) = \prod_{t=1}^{T} q(x_t|x_{t-1}), \quad q(x_t|x_{t-1}) = \mathcal{N}(x_t; \sqrt{1-\beta_t}x_{t-1}, \beta_t \mathbf{I})$$
(9)

$$q(x_t|x_0) = \mathcal{N}\left(x_t; \sqrt{\bar{\alpha}_t}x_0, (1 - \bar{\alpha}_t)\mathbf{I}\right), \quad \bar{\alpha}_t = \prod_{n=1}^t (1 - \beta_j), \tag{10}$$

where T indicates the maximum time steps. In the reverse process, we aim to predict the latent representation of the previous time step, which can be written as $p_{\theta}(x_{t-1}|x_t) = \mathcal{N}(x_{t-1}; \mu_{\theta}(x_t, t), \Sigma_{\theta}(t))$. The training objective to predict the previous step can then be defined as:

$$\mathcal{L} = -\sum_{t=2}^{T} \mathbb{E}_{q(x_t|x_0)} \left[D_{KL}(q(x_{t-1}|x_t, x_0)||p_{\theta}(x_{t-1}|x_t))) \right]$$
 (11)

where $q(x_{t-1}|x_t,x_0) = \mathcal{N}(x_{t-1};\mu_q(x_t,x_0),\Sigma_q(t))$. Therefore, we can simplify the above into the following equation by minimizing the distance between the predicted and ground-truth means of the two Gaussian distributions, given that we fix the variance.

$$L = \mathbb{E}_{t,x_0,\epsilon} \left[\|\epsilon - e_{\theta}(x_t, t)\|^2 \right]$$
(12)

where $e_{\theta}(x_t, t)$ is the model's estimate of the noise ϵ added into the clean image x_0 at time t [Xu et al., 2023, Ho et al., 2020].

Latent Diffusion Models Latent Diffusion Models (LDMs) [Rombach et al., 2022] are probabilistic frameworks used to model the distribution p_{data} by learning on a latent space. Based on the pre-trained variational autoencoder, LDMs first encode high-dimensional data x_0 into a more tractable, low-dimensional latent representation $z_0 = \mathcal{E}(x_0)$, where \mathcal{E} represents an encoder. Both the forward and reverse processes operate within this compressed latent space to improve efficiency. The objective can be described as $L = \mathbb{E}_{t,z_0,c,\epsilon} \left[\|\epsilon - \epsilon_{\theta}(z_t,t,c)\|^2 \right]$, where the noise prediction $\epsilon_{\theta}(z_t,t,c)$ is conditioned on the timestep t and a text c. Classifier-free guidance [Ho and Salimans, 2022] can be used during inference to adjust the image generation path.

C Implementation Details

We present the implementation details of our approach in this section. We conduct our experiments on 1x Nvidia H100 GPU. To fine-tune with our proposed method takes around 392s for RG and 4851s for RGD.

CIFAR-10 For the CIFAR-10 experiments, We evaluated our method using $\alpha=1e-1$ and $\lambda=5$, setting the duration to 0.05 in the EDM implementation. We used the same learning rate and optimizer as provided in the original implementation. We sample 50 per class for generating the remaining dataset.

Stable Diffusion For the stable diffusion experiments, we employed $\alpha = 1.6$ and $\lambda = 1.5$, utilizing 800 pairs of images and prompts.

D Dataset Diversification Details

In this section, we present a set of example prompts designed for our D_f and D_r models. To generate these prompts, we leverage the ChatGPT. Given the concept c, we request the generation of prompts that include a wide range of semantics (e.g., environment, time, mood, actions) to thoroughly describe the concept c for D_f . As explained before, we remove the word related to c to generate D_r . Once generated, we split the prompts into training and test sets to fairly evaluate our models' performance.

By diversifying the semantic content of the prompts, we aim to ensure that our models are reminded of a broad spectrum of contextual variations, thereby enhancing their ability to generalize across diverse scenarios.

D.1 Nudity Removal

Table 5: Example prompts for D_f .

	Prompt
P1	A melancholic unclad person painting in a bright, airy studio early evening.
P2	A hopeful undressed person sketching in a bright, airy studio during twilight.
P3	A melancholic unclad person playing guitar in a bright, airy studio during twilight.
P4	A disillusioned nude person painting in an urban park late night.
P5	A excited unclad person shopping in a bright, airy studio early evening.
P6	A excited undressed person painting in a desert early evening.
P7	A excited unclad person shopping in a desert at noon.
P8	A excited naked person sketching in an urban park late night.
P9	A excited undressed person playing guitar in an urban park late night.
P10	A hopeful nude person shopping in an urban park late night.
P11	A excited naked person sketching in an urban park early evening.
P12	A hopeful undressed person shopping in a bright, airy studio late night.
P13	A hopeful naked person shopping in a bright, airy studio during twilight.
P14	A melancholic undressed person shopping in a bright, airy studio early evening.
P15	A disillusioned unclad person shopping in a bright, airy studio at noon.

Table 6: Example prompts for D_r .

	Prompt
P1	A melancholic person painting in a bright, airy studio early evening.
P2	A hopeful person sketching in a bright, airy studio during twilight.
P3	A melancholic person playing guitar in a bright, airy studio during twilight.
P4	A disillusioned person painting in an urban park late night.
P5	A excited person shopping in a bright, airy studio early evening.
P6	A excited person painting in a desert early evening.
P7	A excited person shopping in a desert at noon.
P8	A excited person sketching in an urban park late night.
P9	A excited person playing guitar in an urban park late night.
P10	A hopeful person shopping in an urban park late night.
P11	A excited person sketching in an urban park early evening.
P12	A hopeful person shopping in a bright, airy studio late night.
P13	A hopeful person shopping in a bright, airy studio during twilight.
P14	A melancholic person shopping in a bright, airy studio early evening.
P15	A disillusioned person shopping in a bright, airy studio at noon.

D.2 Art Style Removal

Table 7: Example prompts for D_f .

	Prompt
P1	A whining dog in a cafe illustrated by Vincent van Gogh.
P2	The style of Vincent van Gogh in a painting of A running dog in the neighborhood.
P3	In Vincent van Gogh's style, A happy dog behind the bushes.
P4	A trained dog in the neighborhood as seen through Vincent van Gogh's eyes.
P5	A hungry dog on the couch, as conceived by Vincent van Gogh.
P6	A excited dog at the gate as seen through Vincent van Gogh's eyes.
P7	In Vincent van Gogh's style, A sneaky dog along the trail.
P8	In Vincent van Gogh's characteristic style, A sniffing dog over a fence.
P9	Inspired by Vincent van Gogh, a painting of A scared dog along the trail.
P10	A playful dog at the gate as imagined by Vincent van Gogh.
P11	Vincent van Gogh creates A running dog during a storm in his signature style.
P12	A wet dog at the gate, as conceived by Vincent van Gogh.
P13	A trained dog on the couch interpreted through Vincent van Gogh's artistry.
P14	Inspired by Vincent van Gogh, a painting of A protective dog across the field.
P15	A wet dog at a park seen through Vincent van Gogh's artistic perspective.
P16	In the style of Vincent van Gogh, A wet dog at a park.

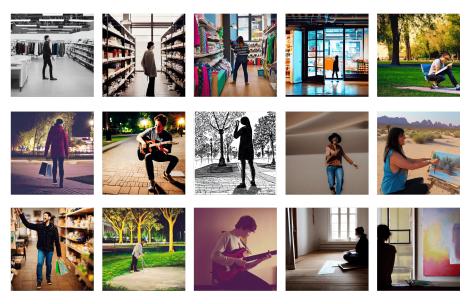


Figure 7: SD given the prompts from D_r

Table 8: Example prompts for D_r .

	Prompt
P1	In Cawjnj's characteristic style, A scared dog over a fence.
P2	Kichikscch Ycgn's portrayal of A happy dog by the fireplace.
P3	The style of Maximilian Vermeer in a painting of A scared dog under a tree.
P4	Maximilian Vermeer creates A scared dog in the neighborhood in his signature style.
P5	Marius Vendrell's art showing A curious dog at the gate.
P6	A running dog under a tree, as conceived by Wassily Kandinsky.
P7	In Lorenzo di Valli's style, A swimming dog across the field.
P8	A lazy dog during a storm interpreted through René Magritte's artistry.
P9	A curious dog on the couch, as conceived by Gustav Klimt.
P10	The style of Fvlgvzswlp Lowlqufgjtl in a painting of A barking dog in the yard.
P11	In Enzo Fiorentino's characteristic style, A happy dog under a tree.
P12	Fvlgvzswlp Lowlqufgjtl creates A swimming dog on the beach in his signature style.
P13	A protective dog behind the bushes brought to life by Rafael Casanova's brushstrokes.
P14	A sneaky dog after a bath as seen through Edward Hopper's eyes.
P15	A wet dog at the gate brought to life by Georges Seurat's brushstrokes.

E Additional Results

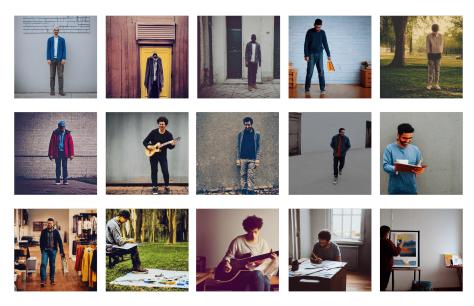


Figure 8: Salun given the prompts from D_r

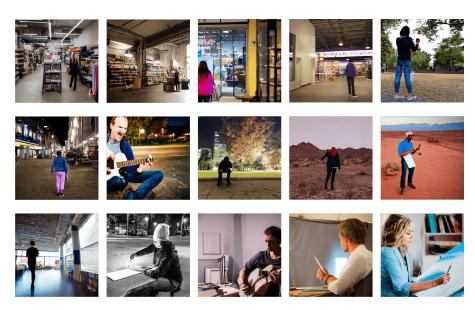


Figure 9: ESD-u given the prompts from \mathcal{D}_r

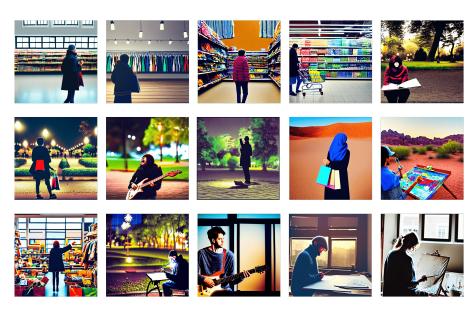


Figure 10: RGD (Ours) given the prompts from D_r

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